



# Andy Santospago

PERFORMER, SONG WRITER, TEACHER

## CONTACT

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## BIOGRAPHY

Andy Santospago is a multi-instrumentalist composer, songwriter, performer and teacher. Musical explorations range from Classical, Jazz, Acoustic Finger Style, Latin, Bluegrass to Folk and Rock – particularly focussed on performing, writing and scoring music. At Berklee College of Music, he received extensive training in music theory and Jazz performance; studying with renowned teachers and mentors including: Guy Van Duser, Apostolos Paraskevas, Sal Difusco, Jack Pezanelli. As an active performing musician, Andy's experience includes guitar performance for events, theatre, Jazz groups, original music acts and general business bands. As a session musician he is featured on dozens of albums and many film projects.

## EDUCATION

- Professional Music, Berklee College of Music, B.A.; 2011.
- Teaching Guitar for the Private Studio, with David Newsam, Berklee College of Music; 2010.
- Private Study and Ensemble, New England Conservatory; 2003-2005.

## EXPERIENCE

- Private guitar teacher; 2005 to present.
- Solo and accompanied jazz and classical guitar performance for events; 2003 to present.
- Music scoring for film and media; 2002 to present.
- Session player and live performer with original music and general business bands; 2000 to present.
- Songwriter; 1998 to present.

## TECHNICAL

- Sight reading and chart writing ability.
- Strong improvisational skills and ear training.
- *ProTools*: Highly proficient in editing, mixing, tracking and EQ.
- *Finale*: Skilled in composing, editing and transcribing musical scores.

## FILM SCORING

"*American Artifact*" selected songs chosen for award winning documentary film sound track; 2009.

"*Forth Fed: The 48-Hour Film Project*" composed original score; 2006.

"*Buffalo Soldiers*" composed original score for independent film documentary; 2006.

"*Closing Alerts*" composed original jingle for WCVB Channel 5 News; 2005.

"*Salmon Watch*" composed original score for documentary film; 2005.

"*Las Perlas Argentes: The 48-Hour Film Project*" composed original score; 2005.

"*Rubbers: The 48-Hour Film Project*" composed original score for award winning film; 2004.

## THEATRE PERFORMANCE

Guitar performance for stage production of "*The Sound of Music*" Hingham Massachusetts Repertory Theatre, Hingham MA; 2005.

Cello, mandolin, and guitar performance for stage production of "*Broadway!*" Bentley College, Waltham MA; 2002.

Guitar and vocal performance for stage production of "*Mother Jones*" Stage Loft Theatre, Sturbridge MA; 2001.

## SELECTED SESSION WORK

Original songs, performance and composition for Andy Santospago "*Shiny Bombs*" recorded at Hi-N Dry Studios, Cambridge MA; 2011.

Original songs, performance and composition for Andy Santospago "*Tiny Problems*" recorded at Woolly Mammoth Studios, Waltham MA; 2008.

Guitars, lapsteel, cello, vocals and two song-writing credits for The Vinyl Skyway "*From Telegraph Hill*" recorded at Woolly Mammoth Studios, Waltham MA; 2006.

Guitars, lapsteel, mandolin, and cello for Joe Panzetta "*Underwater Flame*" recorded at Onami Studios, Seattle WA; 2006.

Guitars, mandolin, lapsteel, cello, and dobro for The Kent 100's "*The Cynthia Sessions*" recorded at Small Church Studios, Boston MA; 2005.

Guitars, mandolin, lapsteel, and stand-up bass for Jim McNulty "*Full Circle*" recorded at Soma Studios, Chicago IL; 2004.

Cello for Mishima USA, recorded at Small Church Studios, Boston MA; 2003.

Cello, lapsteel guitar, and theremin for The Blind King "*Til You're Gone*" recorded at Q-Division Studios, Somerville MA; 2004.

Cello and theremin for The Crush "*Grand Hotel*" recorded at Magpie Sound, Boston MA; 2003.

Cello for The Skating Club "*Bugs & Flowers*" recorded at The Longhouse, Somerville MA; 2003.

Cello for The Fly Seville "*Where Water Hits Sky*" recorded at Q-Division Studios, Somerville MA; 2002.

Cello and guitars for Jr Corduroy "*I Don't Want to Be Around...*" recorded at Q-Division Studios, Somerville MA; 2002.